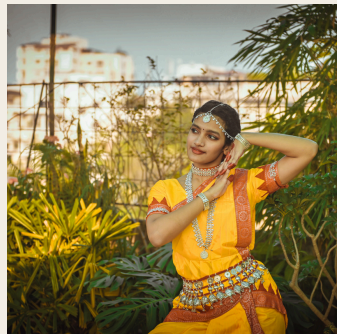
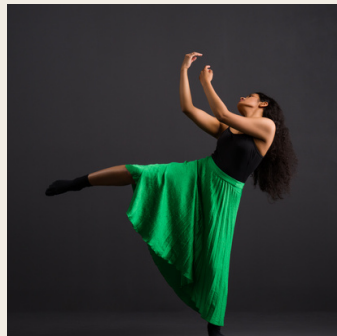




Trisha Mohta

PERFORMER - KATHAK, ODISSI, CONTEMPORARY DANCE



CONTACT

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🌐 www.trishamohta.com

PROFESSIONAL PROFILE

Eyes: Brown

Hair: Black

Height: 5' 6"

Weight: 60kg

Indian-born, US-trained dance artist with a BFA in Contemporary Dance from UNC School of the Arts. Formally trained across Kathak and Odissi with over 9 years of classical Indian dance practice, alongside a strong contemporary and cross-genre training, performance & choreography background. Experienced in evening-length classical productions, ensemble work, solo and improvisational work, and demanding technical choreography. Committed, disciplined, and ready to bring precision and storytelling to a large-scale international production.

PERFORMANCE EXPERIENCE

- Multiple Kathak & Odissi performances and exams during 9 years of training
- 2 Modern dance works by José Limón (staged by company members)
- 8 Contemporary dance pieces by various choreographers (based on techniques ranging from Cunningham to Counter technique)
- 3 evening-length Odissi shows with Vasundhara Academy of Performing Arts
- Indian Classical demonstration for Frank Sinatra School of the Arts
- 4 dance films with external directors and self-directed

CHOREOGRAPHIC WORK

- An hour-long installation piece with props and audience interaction
- A Ballet fusion work en pointe
- 4 Contemporary fusion works
- 2 Hip-Hop fusion pieces
- 2 Jazz fusion works
- 3 dance films with external collaborators
- 3 solo dance films

EDUCATION

- **BFA in Contemporary Dance; Minor in Arts Entrepreneurship**
UNC School of the Arts (2021–2025)
- **Certification in Kathak (7th year) & Odissi (6th year)**
Bangiya Kala Vidyalaya (2017–2024)